

Jean-Phillipe Rameau Castor et Pollux Suite

GAVOTTE

par P. A. GEVAERT

OUVERTURE Tacet

FLÛTES

Moderato



doux

p

rinf.

p

Col 1^{re}

p

pp

rinf.

f

Rameau — Castor and Pollux

FLUTES

pp dim.
Col 1:

mf
p

pp
mf

p espressivo
mf

pp
mf

f
mf

Rameau — Castor and Pollux

TAMBOURIN

All^o vivace

2 PETITES FLûTES

The musical score is written for two flutes and a tambourin. It consists of five systems of staves. The first system shows the beginning of the piece with a *pp* dynamic. The second system ends with a repeat sign and a measure containing the number 4. The third system includes dynamics *p*, *ten.*, and *f*. The fourth system includes a *sf* dynamic and trills. The fifth system is divided into two parts, 1^a and 2^a, with measures numbered 1 and 5, and ends with a *FIN* marking.

pp

4

p *ten.* *ten.* *f*

sf

1^a 2^a *FIN*

1 5

FLUTES

First system of music for Flutes, measures 1-5. The first staff has a *trill* marking above the first measure. The second staff has a *1^a* marking above the first measure and a *2^a Fl* marking above the second measure. The music is in G major and 4/4 time.

Second system of music for Flutes, measures 6-10. The music continues with a *f* (forte) dynamic marking in measure 8.

Third system of music for Flutes, measures 11-15. The music is marked *cantabile* (cantabile) and *p* (piano) in measure 12.

Fourth system of music for Flutes, measures 16-20. The music features a *pp* (pianissimo) dynamic in measure 16 and a *f* (forte) dynamic in measure 18.

Fifth system of music for Flutes, measures 21-25. The music includes a *1^a* marking above measure 23 and a *2^a* marking above measure 24. The music concludes with a *p* (piano) dynamic in measure 23.

AIR GAI Tacet

DC.
senza replica

MENUET

1 GRANDE FLÛTE

Moderato

1. Fl. solo

p
sf
p
sf
rinf. poco
pp
express.
pp
rinf.
pp
rinf. poco
pp
espr.
pp
rinf.
pp

PASSEPIED Tacet

CHACONNE Tacet